

HOLY SATURDAY

Easter Vigil



The S O L E M N B E G I N N I N G of the V I G I L

The Blessing of the Fire and Preparation of the Candle

This is the Night

The Roman Missal III *Procession of the Paschal Candle and Exsultet*

Tony Alonso



Cantor The Light of Christ. (Assembly) Thanks be to God.

Assembly RESPONSE



This is the night.

AMEN



A - men, a - men.

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The L I T U R G Y of the W O R D

The Easter Vigil readings proclaim the history of salvation. They lead up to and form a background for the announcement of the Resurrection.

PSALM REFRAIN:

On this Most Holy Day



On this most ho - ly day that the Lord has made,



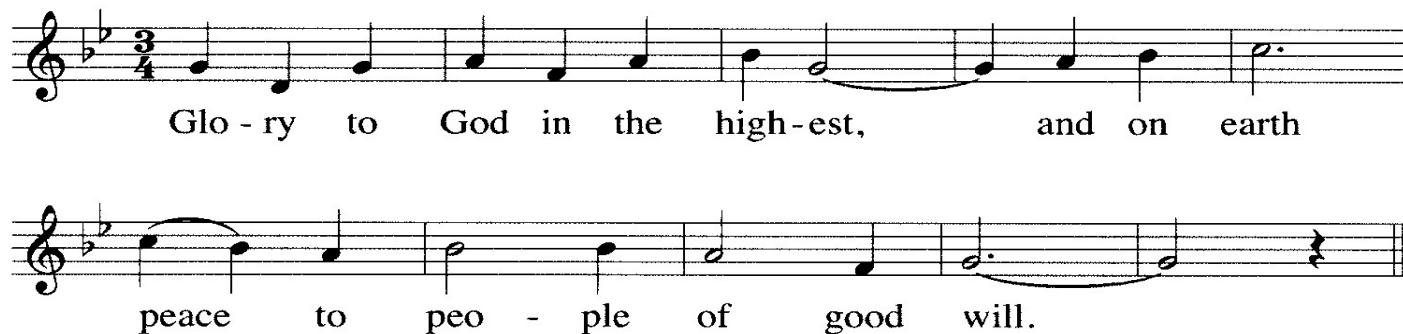
let us ev - er re - joice and be glad!

1... to Verses

GLORY TO GOD

Mass of Creation

Refrain



COLLECT

EPISTLE

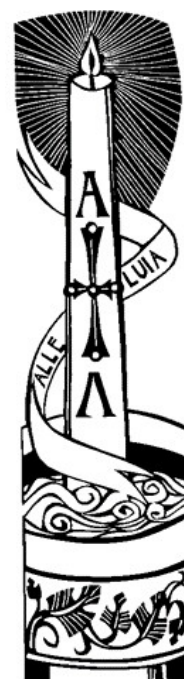
GOSPEL ACCLAMATION: Festival Alleluia



GOSPEL

The Lord be with you: And with your spirit.
A reading from Glory to you, O Lord.
The Gospel of the Lord: Praise to you, Lord Jesus Christ.

HOMILY



LITURGY OF INITIATION

LITANY OF THE SAINTS

BLESSING OF THE WATER

Springs of Water

The musical score is written for a Cantor and an All (congregation). It is in the key of D major (indicated by two sharps) and 6/8 time. The score consists of five staves of music. The first staff is for the Cantor, and the second staff is for the All. The third staff is for the Cantor, and the fourth staff is for the All. The fifth staff is for the Cantor, and the sixth staff is for the All. The lyrics are: "Springs of wa - ter, bless the Lord; Springs of wa - ter, bless the Lord; praise and ex - alt him a - bove all for ev - er, praise and ex - alt him a - bove all for ev - er. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The music is written in a simple, melodic style, with the Cantor's part often featuring a more complex melody than the All's part.

Cantor *All*

Springs of wa - ter, bless the Lord; Springs of wa - ter,

Cantor

bless the Lord; praise and ex - alt him a - bove all for ev - er,

All

praise and ex - alt him a - bove all for ev - er.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

CALLING THE ELECT FOR BAPTISM

RENUNCIATION OF SIN

CALLING THE CANDIDATES FOR FULL COMMUNION

PROFESSION OF FAITH AND RENEWAL OF BAPTISMAL PROMISES

CANDIDATES' PROFESSION OF FAITH

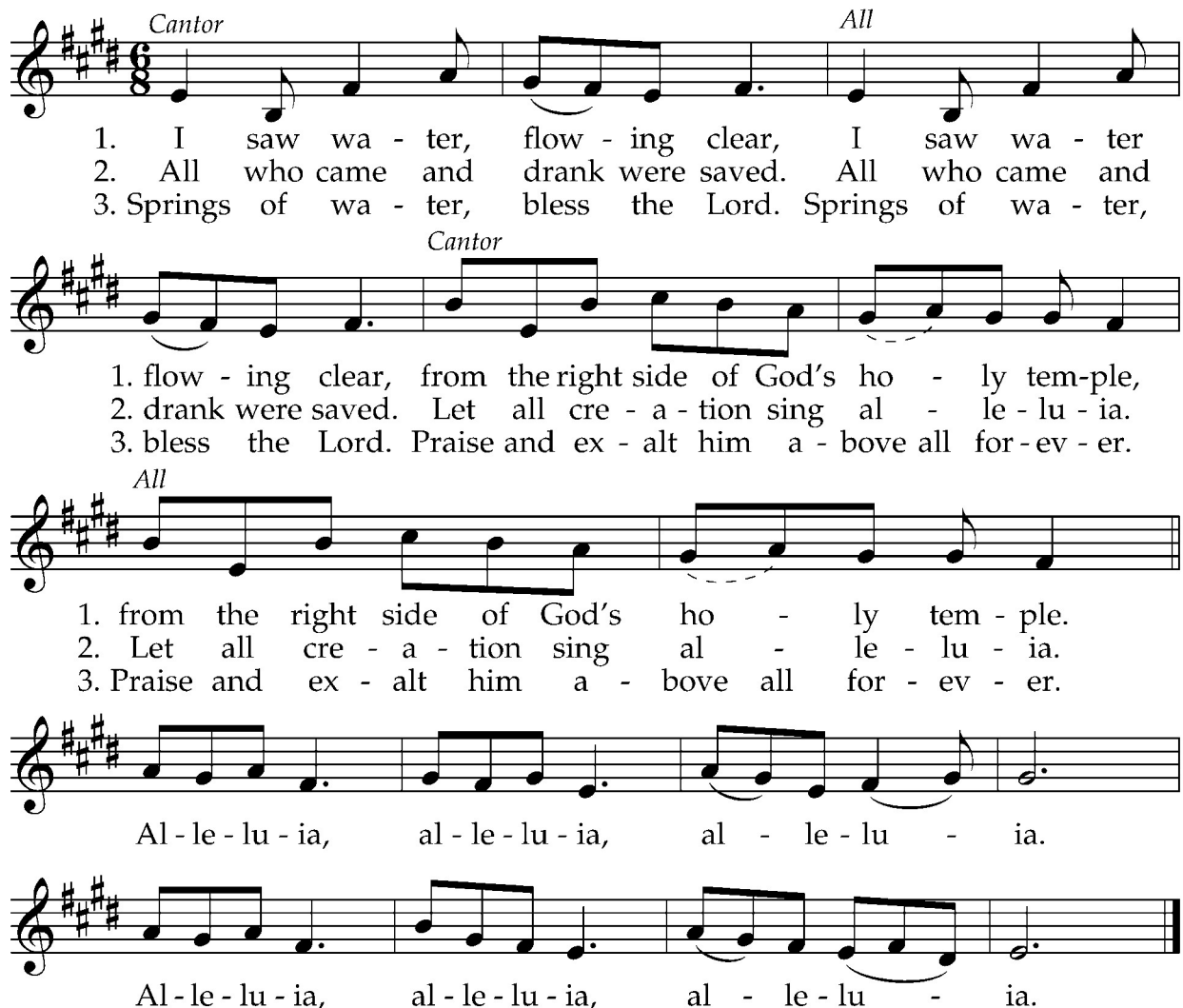
RITE OF BAPTISM *Blessed Be God*



Bless-ed be God! O Bless-ed be God! Bless-ed be God! O Bless-ed be God!

INVITATION TO BE RENEWED IN THE WATERS OF LIFE

FIRST SONG: *I Saw Water Flowing*



Cantor *All*

1. I saw wa - ter, flow - ing clear, I saw wa - ter
2. All who came and drank were saved. All who came and
3. Springs of wa - ter, bless the Lord. Springs of wa - ter,

Cantor

1. flow - ing clear, from the right side of God's ho - ly tem-ple,
2. drank were saved. Let all cre - a - tion sing al - le - lu - ia.
3. bless the Lord. Praise and ex - alt him a - bove all for - ev - er.

All

1. from the right side of God's ho - ly tem - ple.
2. Let all cre - a - tion sing al - le - lu - ia.
3. Praise and ex - alt him a - bove all for - ev - er.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

SECOND SONG

Come to the Feast

(Solo) Come to the wa-ters!

(Solo) Come to the feast!

For this is life: (Solo) for

this is life: (Solo) for

this is life: (Solo)

O come to the feast.

CLOTHING WITH A BAPTISMAL GARMENT

RITE OF CONFIRMATION

LAYING ON OF HANDS

ANOINTING WITH THE SACRED CHRISM

UNIVERSAL PRAYER



Assembly: *Lord, hear our prayer.*

The LITURGY of the EUCHARIST

Preparation of the Altar and Presentation of the Gifts

INVITATION TO PRAYER

Pray, brothers and sisters,

**May the Lord accept the sacrifice at your hands,
for the praise and glory of his name,
for our good and the good of all his holy Church.**

PREFACE DIALOGUE

The Lord be with you: **And with your spirit.**
Lift up your hearts: **We lift them up to the Lord.**
Let us give thanks to the Lord our God: **It is right and just.**

HOLY, HOLY

Mass of Creation

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho - san - na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na in the
high-est. Ho - san - na in the high - est.

The musical score is written on five staves in G major (one sharp) and 3/4 time. It begins with a four-measure rest marked with a '4'. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

THE MYSTERY OF FAITH

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

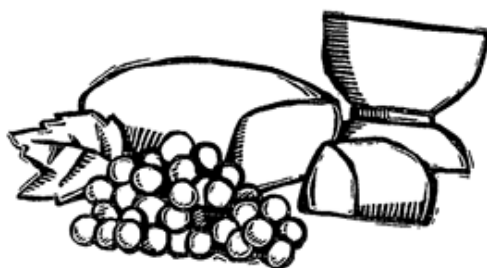
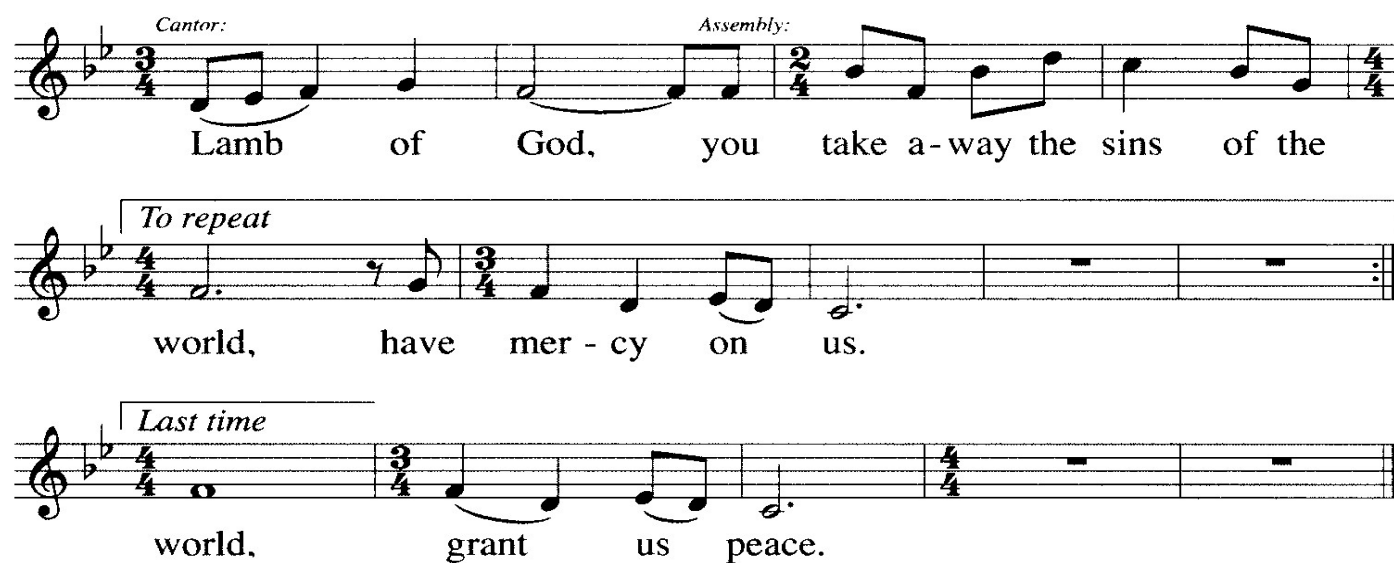
GREAT AMEN



THE LORD'S PRAYER

SIGN OF PEACE The peace of the Lord be with you always: **And with your spirit.**

LAMB OF GOD

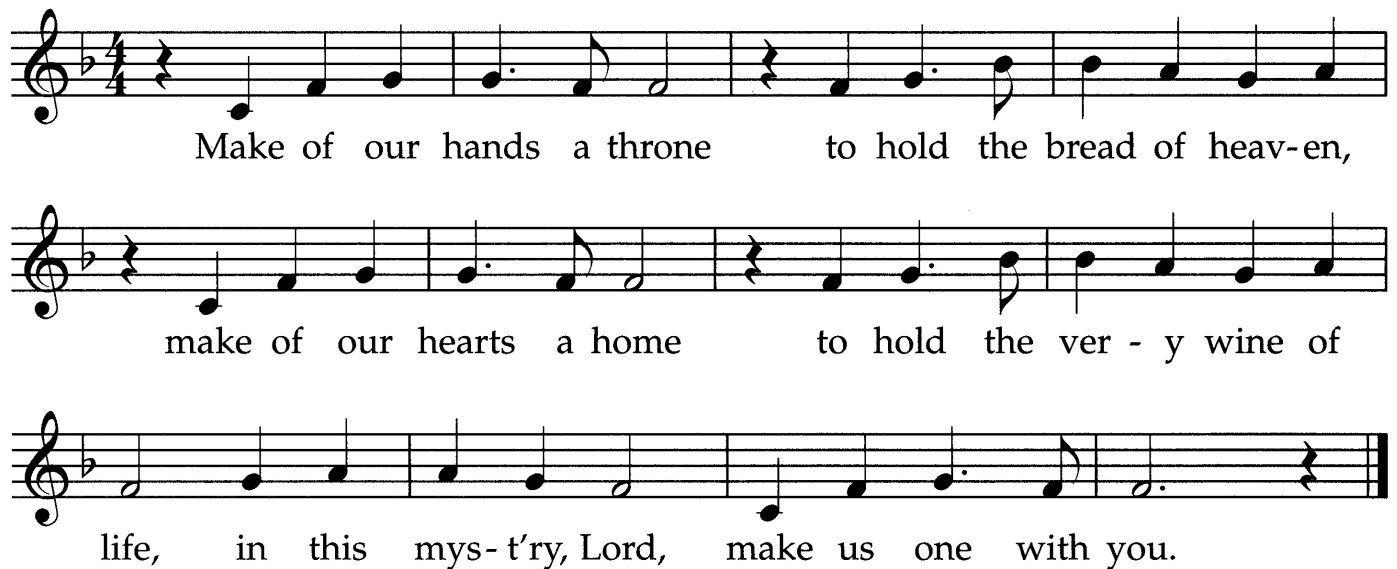


INVITATION TO COMMUNION

*Presider: Behold the Lamb of God,
behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

**Assembly: Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION HYMN: *Make of our Hands a Throne*



The musical notation is written on three staves in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like. The lyrics are written below the notes.

Make of our hands a throne to hold the bread of heav-en,
make of our hearts a home to hold the ver - y wine of
life, in this mys - t'ry, Lord, make us one with you.

PRESENTATION OF BAPTISMAL CANDLE

WELCOMING THE NEW MEMBERS OF OUR COMMUNITY

THE CONCLUDING RITES

Presider: The Lord be with you.

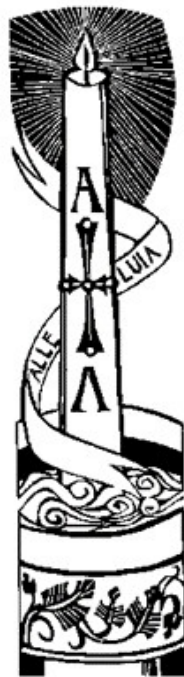
Assembly: And with your spirit.

We welcome the newest member of the Body of Christ!

Baptism, Confirmation, Eucharist

Zackary Thomas Blue

Caleb Michael Young



All are invited to the parish social hall for a reception to welcome and celebrate with the newest member of our parish community.

CLOSING HYMN:

Alleluia, Alleluia



1. Al - le - lu - ia! Al - le - lu - ia! Hearts and voic - es
2. Now the i - ron bars are bro - ken, Christ from death to
3. Christ is ris - en, we are ris - en! Shed up - on us
4. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to



1. heav'n-ward raise: Sing to God a hymn of glad - ness,
2. life is born, Glo - rious life and life im - mor - tal,
3. heav'n - ly grace, Rain and dew and gleams of glo - ry
4. God on high; Al - le - lu - ia to the Sav - ior



1. Sing to God a hymn of praise. He, who on the
2. On that ho - ly East - er morn. Christ has tri - umphed,
3. From the bright-ness of thy face; That, with hearts in
4. Who has won the vic - to - ry; Al - le - lu - ia



1. cross a vic - tim, For the world's sal - va - tion bled,
2. and we con - quer By his might - y en - ter - prise,
3. heav - en dwell - ing, We on earth may fruit - ful be,
4. to the Spir - it, Fount of love and sanc - ti - ty;



1. Je - sus Christ, the King of glo - ry, Now is ris - en from the dead.
2. We with him to life e - ter - nal By his res - ur - rec - tion rise.
3. And by an - gel hands be gath - ered, And be ev - er, Lord, with thee.
4. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.